

English/Language Arts
Unit 1: Conflict and Change

- ✓+ **7.RL.3.1** Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot.
- ✓- **7.SL.2.2** Investigate and reflect on ideas under discussion by identifying specific evidence from materials under study and other resources.
- ✓- **7.RL.4.1** Compare and contrast a written story, play or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
- ✓+ **7.RL.2.3** Analyze the interaction of elements in a work of literature (e.g., how setting shapes the characters or plot).
- ✓- **7.SL.2.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.
- ✓+ **7.RL.2.2** Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis.
- ✓+ **7.RL.3.2** Analyze how an author develops and contrasts the points of view of different characters or narrators in a work of literature.
- ✓- **7.RV.3.3** Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.
- ✓+ **7.W.6.1b: Verbs**- Recognizing and correcting problems with subject/verb agreement.
- ✓+ **7.W.6.1a Pronouns** - Students are expected to build upon and continue applying conventions learned previously.
- ✓+ **7.W.6.2a Capitalization** - Students are expected to build upon and continue applying conventions learned previously.
- ✓+ **7.W.6.1d Phases** - Recognizing and correcting misplaced and dangling modifiers.

✓+ **7.RV.2.1** Use context to determine or clarify the meaning of words and phrases.

✓ **7.RV.3.1** Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) within a story, poem, or a play.

✓ **7.RV.2.3** Distinguish among the connotations of words with similar denotations.

✓+ **7.RL.2.1** Cite several pieces of textual evidence to support the analysis of what a text says explicitly as well as inferences drawn from the text.

✓+ **7.W.3.3** Write narrative compositions in a variety of forms that -
~engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.
~organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
~use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
~use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
~provide an ending that follows from and reflects on the narrated experiences or events.

English/Language Arts
Unit 2: Media Bias

✓+ **7.RN.4.1** Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping.

✓- **7.SL.4.1** Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

✓- **7.SL.3.2** Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence.

✓- **7.RN.4.2** Compare and contrast a print or digital text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

7. ML.1 Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.

✓+ **7.RN.2.1** Cite several pieces of textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.

✓- **7.SL.2.4** Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

✓- **7.RV.2.5** Consult general and specialized reference materials, both print and digital (e.g., dictionary, thesaurus, style guide), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech or origin.

✓- **7.SL.2.3** Follow rules for considerate discussions, track progress toward specific goals and deadlines, and define individual roles as needed.

✓+ **7.W.6.2b**: Punctuation- Use commas with subordinate clauses.

✓- **7.SL.2.5** Acknowledge new information expressed by others, and consider it in relation to one's own views.

✓+ **7.W.3.1** Write arguments in a variety of forms that~introduce claim(s), acknowledge alternate or opposing claims, and use

appropriate organizational structures.

~support claim(s) with logical reasoning and relevant evidence, using accurate credible sources and demonstrating an understanding of the topic or text.

~establish and maintain a consistent style and tone appropriate to purpose and audience.

~use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence.

~provide a concluding statement or section that follows from and supports the argument presented.

✓+ **7.W.4**- Apply the writing process to -

~plan and develop; draft, revise using appropriate reference materials; rewrite; try a new approach ; and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers to adults.

~Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.

English/Language Arts
Unit 3: Changing the World

- ✓+ **7.RL.4.2** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
- ✓+ **7.RN.4.3** Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
- ✓+ **7.RN.2.2** Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.
- ✓+ **7.RN.3.2** Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
- ✓+ **7.RN.3.3** Determine an author's perspective or purpose in a text and analyze how the author distinguishes his or her position from the positions of others.
- ✓+ **7.RN.2.3** Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
- ✓+ **7.RV.3.2** Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.
- ✓ **7.RV.2.4** Use common, grade- appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel).
- ✓ **7.RV.2.2** Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
- ✓+ **7.W.3.2** Write informative compositions on a variety of topics that-
~introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition and classification; including formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
~develop the topic with relevant facts, definitions, concrete details, quotations,

or other information and examples from various sources and texts.

~use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

~choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

~establish and maintain a style appropriate to purpose and audience.

~provide a concluding statement or section that follows from and supports the information or explanation presented.

✓**7.ML.2.1** Interpret the various ways in which events are presented and information is communicated by visual image-makers to influence the public

English/Language Arts Unit 4

✓+ **7.W.6.1e: Usage-** writing simple, compound, complex, and compound-complex sentences; recognizing and correcting sentence fragments and run-ons; varying sentence patterns for meaning, reader interest, and style.

+ **7.W.6.1d: Phrases and clauses-** recognizing and correcting misplaced and dangling modifiers.

✓- **7.ML.2.2** Analyze the ways that the media uses words and images to attract the public's attention.

✓**7.ML.2.1** Interpret the various ways in which events are presented and information is communicated by visual image-makers to influence the public.

✓- **7.SL.4.2** Create engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points.

✓- **7.SL.3.1** Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

✓**7.W.5** Conduct short research assignments and tasks to build knowledge about the research process and the topic under study.

~formulate a research question.

~gather relevant information from multiple sources, using search terms effectively, and annotate sources.

~assess the credibility and accuracy of each source.

~quote or paraphrase the information and conclusions of others

~avoid plagiarism and follow a standard format for citation.

~present information, choosing from a variety of formats.

✓+ **7.W.4** Apply the writing process to

~plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach; and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers and adults.

~use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.