

English/Language Arts
Unit 1: Narratives in Our Lives

✓+ **8.RL.2.3** Analyze how particular lines of dialogue or incidents in a work of literature propel the action, reveal aspects of a character, or provoke a decision.

✓+ **8.RL.2.1** Cite the textual evidence that most strongly supports an analysis of what a text says explicitly as well as inferences drawn from the text.

✓+ **8.RL.2.2** Analyze the development of a theme or central idea over the course of a work of literature, including its relationship to the characters, setting, and plot; provide a detailed summary that supports the analysis.

✓**8.RL.3.1** Compare and contrast the structure of two or more related works of literature (e.g., similar topic or theme) and analyze and evaluate how the differing structure of each text contributes to its meaning and style.

✓+ **8.RL.3.2** Analyze a particular point of view or cultural experience in a work of world literature considering how it reflects heritage, traditions, attitudes, and beliefs.

✓- **8.RL.4.1** Analyze the extent to which a filmed or live production of a story or play stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

✓ **8.RV.2.3** Distinguish among the connotations of words with similar denotations.

✓+ **8.W.3.3** Write narrative compositions in a variety of forms that-

~Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.

~Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

~Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

~Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

~Provide an ending that follows from and reflects on the narrated experiences or events.

✓ **8.RV.3.1** Analyze the meaning of words and phrases as they are used in words of literature, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

✓- **8.RV.3.3** Interpret figures of speech (e.g., verbal irony, puns) in context.

✓- **8.RL.4.2** Analyze how works of literature draw on and transform earlier texts.

✓+ **8.W.6.1.b: Verbs-** Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences; forming and using active and passive voice; recognizing and correcting inappropriate shifts in verb voice.

✓+ **8.RV.2.1** Use context to determine or clarify the meaning of words and phrases.

English/Language Arts
Unit 2: How Can I Present a Strong Argument

✓

✓ **8.RN.3.2** Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

✓+ **8.RN.2.2** Analyze the development of a central idea over the course of a text, including its relationship to supporting ideas; provide a detailed, objective summary of the text.

✓- **8.SL.2.4** Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

✓- **8.SL.3.2** Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

✓- **8.SL.2.3** Follow rules for considerate discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

8.RN.4.3 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

✓- **8.SL.2.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.

✓+ **8.RN.4.1** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

✓+ **8.W.6.2b Punctuation-**

~Using punctuation (comma, ellipsis, dash) to indicate a pause, break, or omission.

✓ **8.RV.3.2** Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

✓+ **8.W.3.1** Write arguments in variety of forms that-
~introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

~support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of topic or text.

~use effective transitions to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

~establish and maintain a consistent style and tone appropriate to purpose and audience.

~provide a concluding statement or section that follows from and supports the argument presented.

✓**8.W.5** Conduct short research assignments and tasks to build knowledge about the research process and the topic under study.

~Gather relevant information from multiple sources, using search terms effectively, and annotate sources.

~Assess the credibility and accuracy of each source.

English/Language Arts
Unit 3: How Do Authors Convey Their Message?

✓ - **8.SL.3.1** Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.

✓ - **8.ML.2.2** Analyze and interpret how people experience media messages differently, depending on point of view, culture, etc.

8.ML.1 Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.

✓ - **8.SL.2.2** Examine, analyze, and reflect on ideas under discussion by identifying specific evidence from materials under study and other resources.

✓ - **8.RV.2.5** Select appropriate general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.

✓ - **8.SL.4.2** Create engaging presentations that integrate multimedia components and visual displays to clarify information, strengthen claims and evidence, and add interest.

✓ **8.ML.2.1** Identify and analyze persuasive and propaganda techniques used in visual and verbal messages by electronic, print and mass media, and identify false or misleading information.

✓ + **8.W.3.2** Write informative compositions on a variety of topics that~introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

~develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.

~use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

~choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

~establish and maintain a style appropriate to the purpose and audience.

~provide a concluding statement or section that follows from and supports the information or explanation presented.

✓+ **8.RN.2.3** Analyze how a text makes connections and distinctions among individuals, events, and ideas.

✓+ **8.RN.3.3** Determine an author's perspective or purpose in a text and analyze how the author acknowledges or responds to conflicting evidence or perspectives.

✓+ **8.RN.2.1** Cite the textual evidence that most strongly supports an analysis of what a text says explicitly as well as inferences drawn from text.

English/Language Arts
Unit 4: Know Your Audience

- ✓+ **8.W.4** Apply the writing process to-
~plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach; and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers and adults.
~use technology to interact and collaborate with others to generate, produce, and publish writing and present information and ideas efficiently.

- ✓- **8.RN.4.2** Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

- ✓- **8.RV.2.4** Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).

- ✓**8. RV.3.1** Analyze the meaning of words and phrases as they are used in words of literature, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

- ✓-**8.RV.3.3** Interpret figures of speech (e.g., verbal irony, puns) in context.

- ✓- **8.SL.2.5** Acknowledge new information expressed by others, and, when warranted, qualify or justify personal views in reference to the evidence presented.

- ✓+ **8.W.6.1.b: Verbs-** Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences; forming and using active and passive voice; recognizing and correcting inappropriate shifts in verb voice.

- ✓- **8.SL.4.1** Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.